

HKJC Amphitheatre - Venue Information 香港賽馬會演藝劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
Continental Seating- - with three sides audiences Raked Floor- 沿斜地面 - - U shape seating platform Seating Capacity600 nos.- 座位總數 - - 600 seats from row A to H - include 4 wheelchair seats in row A Wheelchair entrance is at the backstage entrance on ground floor (輪椅使用者請從後台出入口進場)	Thrust Stage- 三向舞台 - - Flat floor stage Floor Surface- 台面結構 - - Beech timber dance floor - Floor loading (500kg/m²) Performing Area- 演出面積 - - U shape stage about 16m(W) x 17m(D) Permanent Installation- 固定裝置 - - Tunable acoustics via reversible reflective / absorptive panels at rear of auditorium Suspension System- 懸掛系統 - - One 16m motor bar in front of timber back wall top height 8.2m above stage floor (Total SWL 500kg) - Four fixed lighting bars installed along slope ceiling truss (Total SWL 500kg each) - Two fixed lighting bars installed along two wings above rear of auditorium (Total SWL 1000kg each) Get In- 入景 - - Loading dock entrance 1m(W) x 2.2m(H) at back of stage right - Sliding timber wall panel to allow get in of long scenery items Stage Equipment- 舞台配備 - - Musician chair x 80 nos. - Music stand x 80 nos. - "Genie" aerial work platform AWP-40S Max platform height: 12m (Only for trained person and must have venue approval) (須要場地管理之允許及有操作經驗者方可使用)	Control- 控制室 - - Room located in auditorium - rear center Console- 調控台 - - ETC EOS Apex 5 24K Lighting Console Dimmer Control- 調光器 - - ETC Sensor3 HSR 60 way 3kW dimmer / relay racks with ThruPower Modules: 60 x 3kW Control Patch- 接駁控制 - - Mains patch individually LED Luminaires- LED 燈類 - - Standard Rig re plan - GLP LED Moving Wash x 16 for OH - ETC / Halcyon Titanium Ultra Bright LED Moving Light x 22 for OH / Auditorium two wing Fix bar - ETC Source 4 LED Lustr 8 w XDLT 26° x 20 for FOH - ETC Source 4 LED Lustr 8 w XDLT 36° x 12 for FOH - ETC Source 4 LED Lustr 8 w XDLT 15°-30° Zoom x 12 for OH - ETC / ColorSource Linear 2 x 9 for CYC Lights Follow Spot- 追光 - - Robert Juliat Manon 1.2kW HMI x 2 Lighting Position- 燈光位置 - - Four fixed lighting bars installed along slope ceiling truss (Max rigging height above stage floor: 11m) - Two fixed lighting bar installed along two wings above rear of auditorium (Rigging heights from 2.95m to 3.5m) Auxiliary Power Supplies- 輔助供電 - - 220V 50Hz (Single Phase) - Control Room 63Amps - 3 phase - Connection - Terminals - Require: WR1 issued by REW & REC (需要電業工程人員及承辦商簽發WR1) REW (Registered Electrical Worker) REC (Registered Electrical Contractor)	Control- 控制室 - - Room located in auditorium - rear center House Console- 主調音台 - - Yamaha QL5 Digital Mixing Console - Local In & Out: 32 in & 16out - Input channels to mix: 64 mono and 8 Stereo - Busses: 16 mix and 8 matrix - Fader: 32+2 ** Signal Processing Equipment- 訊號處理器材 - - BSS FCS960 equalizer - BSS DPR series comp/ limiter - Lexicon PCM70 reverb unit - XTA GQ600 equalizer - Yamaha SPX990 multi-effect processor Playback Equipment- 重播設備 - - Tascam CD-01U PRO professional CD player - Tascam SS-CDR200 Multi-media player/ Recorder ** Microphone- 麥克風 - DYNAMIC - 動圈式 - - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 CONDENSER - 電容式 - - AKG: CK1, GN30, GN50 - AUDIX: M1250 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF 5032 - Shure: SM85, SM87 ** Wireless Microphone - 無線麥克風 - - Sennheiser Evolution 500 series with (Lavalier or Handheld Microphone)	Control- 控制室 - - Room located in auditorium - rear center Projection Screen- 投影幕 - - Oray Matt White electric roller screen Size: 11m(W) x 7.5m(H) - Maximum image size: for 4:3 format: 10m(W) x 7.5m(H) - for 16:9 format: 10.8m(W) x 6m(H) Projector lift location- 投影機升降台位置 - - At rear centre of auditorium ceiling - Throw distance: 23.5m - SVS 7 Series lift platform for projector: - Max. size: 0.75m(W) x 1.2m(D) x 0.6m(H) - (Max. SWL 150kg) - Power outlet: Ceenorm 32A single phase	Dressing Rooms- 化粧間 - - With access codes door locks 配備密碼門鎖 - Accommodating 14 persons with - Dressing room A for 7 persons at SR (25m²/269ft²) - Dressing room B for 7 persons at SL (22m²/237ft²) Artists' Facilities- 表演者設施 - - Show relay / cast call paging - En suite shower & toilet in dressing rooms - CCTV monitor viewing stage
The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知. # Optional equipment for which an additional daily hire charge will apply. # # 選擇性器材及需要額外日租計算.# ** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.					

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			Fixed House PA System- 固定揚聲系統 - - One d&b Qi7 loudspeaker plus one d&b Qi-SUB sub woofer per side for main stereo system - Three d&b Qi7 loudspeaker for overhead cluster speakers - Yamaha DME24N digital mixing engines with fixed EQs and system delay data ** Mobile Speakers- 流動揚聲器 - - Fender: SPL-1282 - Sound Project: X-act self-powered monitor Communication- 劇院通訊系統 - - Intercom system available at all control points - Telex wireless intercom system - Cast call paging system to dressing rooms - Infrared monitor viewing stage - CCTV monitor viewing stage at control room, backstage, dressing rooms - CCTV monitor in audiences lobby for latecomer		

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